

Glass Lantern Slides from Chatsworth Park Elementary

- This presentation features slides and the subjects being taught at Chatsworth Park Elementary School in the 1920s to 1940s.
- Ioline Cleveland was a teacher at Chatsworth Park Elementary School from 1958 to 1984, and was the President of the Chatsworth Historical Society from 1982 to 1986. In 1975 the Chatsworth Park Elementary School Lantern Slides were given to Ioline Cleveland who gave them to the Chatsworth Historical Society for safekeeping.
- In going through the archives, we realized that these lantern slides have not been seen for perhaps the last 80 years. Using today's digital technology, we were able to photograph them to share with the community.
- Part 1 explains Glass Lantern slides and shows the Slide Sets Explorers, Pioneers, Gold Rush, Mining Towns and Jack in the Beanstalk (a total of 63 slides)
- Part 2 shows Desert Life, Maps, Butter & Cheese, Milk, The Dairy Farm, and Christmas (a total of 95 slides)

The Glass Lantern Slide Collection

The Collection is comprised of the following:

Part 1: (63 slides)

Explorers (3 1/4" x 4"), 11 slides

California Pioneers (3 1/4" x 4"), 12 slides

Gold Rush (3 1/4" x 4"), 11 slides

Mining Towns (3 1/4" x 4"), 10 slides

Jack and the Beanstalk - hand painted slides (3 1/4" x 4"), 19 slides

Part 2: (95 slides)

California Desert Life (3 1/4" x 4"), 18 slides

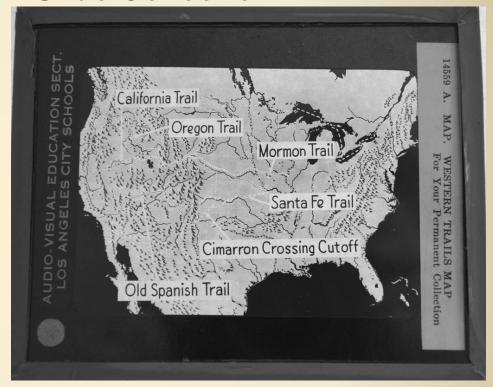
Maps (3 1/4" x 4"), 4 slides

Food Marketing - Butter and Cheese (3 1/4" x 4"), 16 slides

Food Marketing - Milk (3 1/4" x 4"), 12 slides

The Dairy Farm (1941, 2"x2"), 43 slides

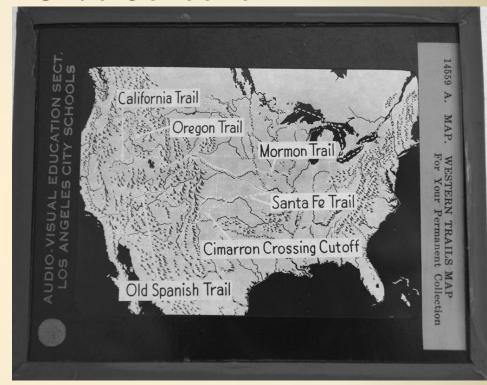
Christmas – hand painted slides (3 1/4" x 4"), 2 slides



The Glass Lantern Slide Collection

Preparing this presentation was a challenge, because the slides could not be scanned, as a scanner focuses on the image that is against the scanner plate, and the slide image was then out of focus, because the slide image is between two pieces of glass.

To create an in-focus image of the Lantern Slides, we needed to first backlight the slides, so that the camera could focus on the interior image between both glass slides, not the descriptive words that are printed on the outside of the glass slide.



Notice that all slides are labeled: **Audio-Visual Education Sect. Los Angeles City Schools**

The Glass Lantern Slide Collection

There was a script for each slide that accompanied each slide set. The only script that was saved was for FOOD MARKETING (Butter and Cheese), it was four pages long... Los Angeles City School District DIVISION OF SERVICE Visual Education Section

(Butter and Cheese)

Slides: Series 6

11925. Curd being Cut into Small Cubes

Milk is delivered to cheese factories early each morning. After the milk has been weighed and sampled, it flows to a large vat. This vat holds about 10,000 pounds of sweet milk. Great quantities are used because it takes ten pounds of milk to make one pound of cheese.

Around the bottom and sides of the vat is a water jacket. The milk is warmed when steam is forced into this jacket. The milk is made to forment when lactic acid is added and thoroughly mixed in by automatic paddles. A pure vegetable coloring is also added at this time to give American choose its rich yellow color.

naddles are then put to work mixing in rennet, a material used to stage the milk is left undisturbed and

> out into thousands of small cubes. These until they are ready to be made into off, pormitting the cubes of curd to settle

Whey off the Curd ern choose is called "ditching." The curd let any watery substance drain out. From the curd comes the term "ditching."

ained from the curd, there follows the main of choose-making. This is known as "chedlarge slabs which are turned again and another. When this operation has been completely free of they.

olid through "cheddaring," it is cut into ne. The milling machine breaks the curd thoroughly salted. After it is cooled, ops which will pross it into shope.

sod to press the choose into shape. Before ned with choosecloth. In choose factories ndogo remains on the choese when it is cose is often molded into many different

e press eighteen hours it is temporarily it is shipped to large warehouses. Here ceeds naturally. This may take from two cese is left in the curing stage, the

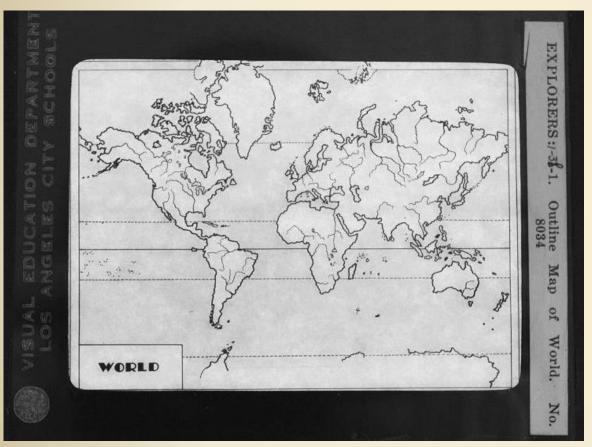
11925. Curd being Cut into Small Cubes

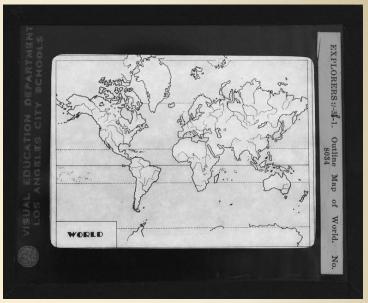
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The paddles are then put to work mixing in rennet, a material used to help make the milk curdle. At this stage the milk is left undisturbed and soon forms into a soft curd.

We will now cycle through the lantern slides, slightly cropping each slide to maximize the image shown.





The slide above is the full 3 1/4" x 4" slide, the slide to the left is slightly cropped to maximize the size of the image.

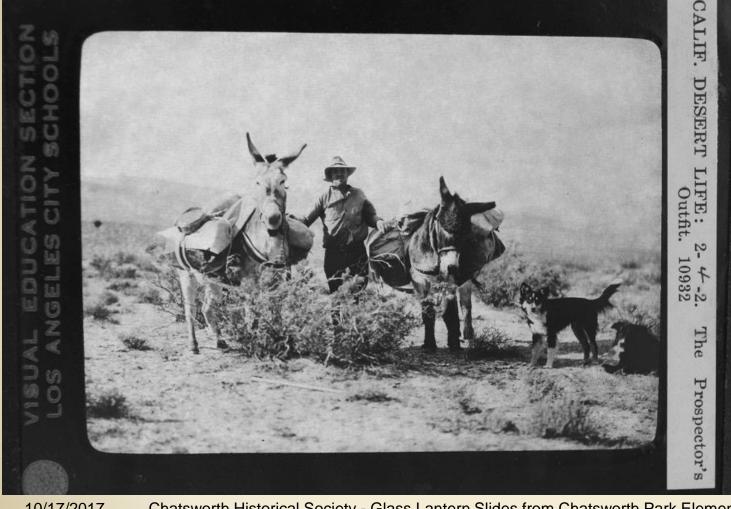


(3 1/4" x 4" Glass Lantern Slides), 18 slides

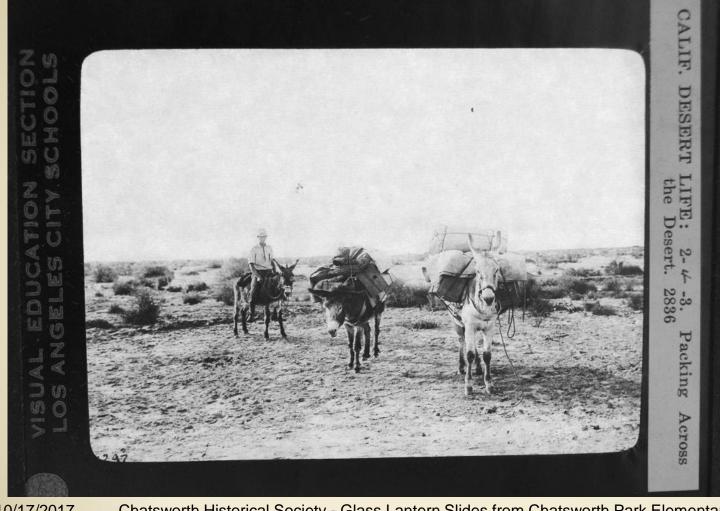




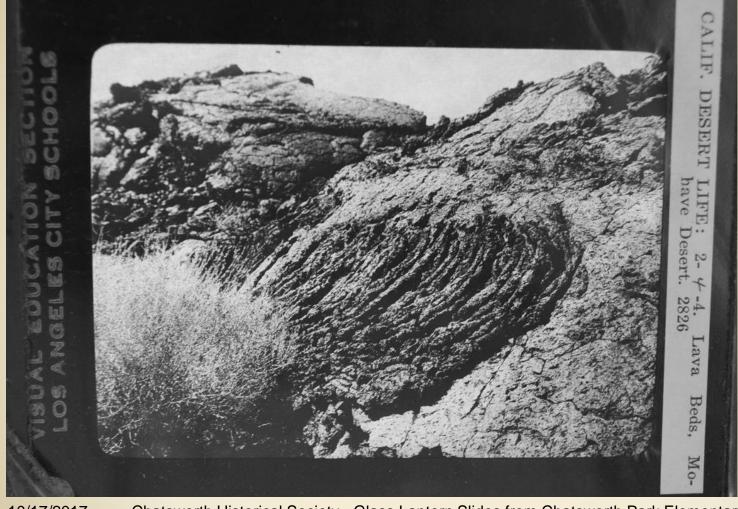
Desert Prospector



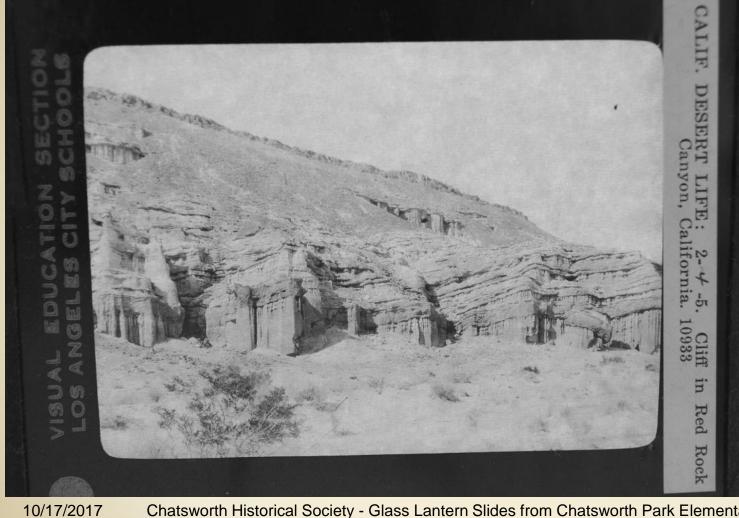
The Prospector's Outfit



Packing Across the Desert



Lava Beds Mohave Desert



Cliff in Red Rock Canyon, California No. 10933



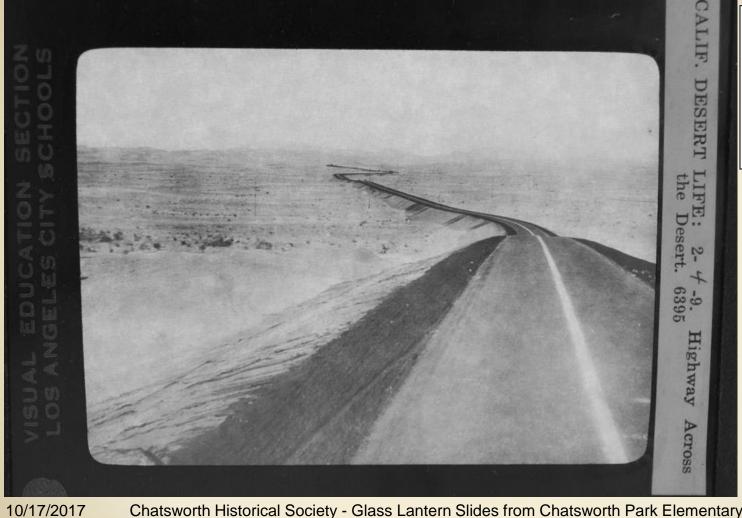
Floor of Death Valley



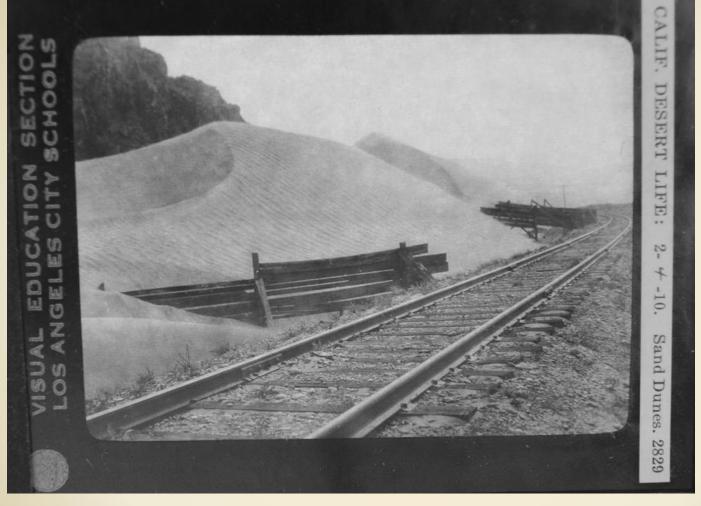
The Home of the Desert Miner



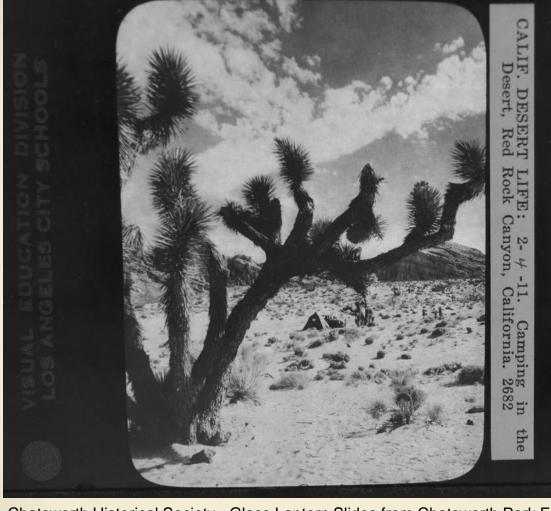
An Old Time **Desert Road**



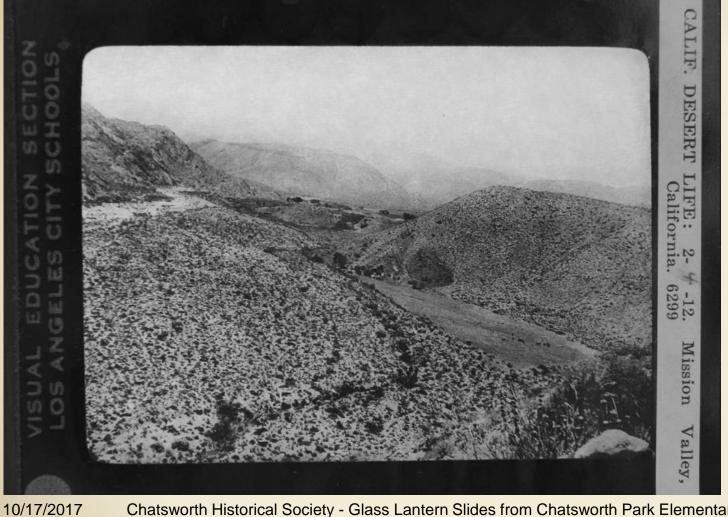
> An Old Time **Desert Road**



Sand Dunes



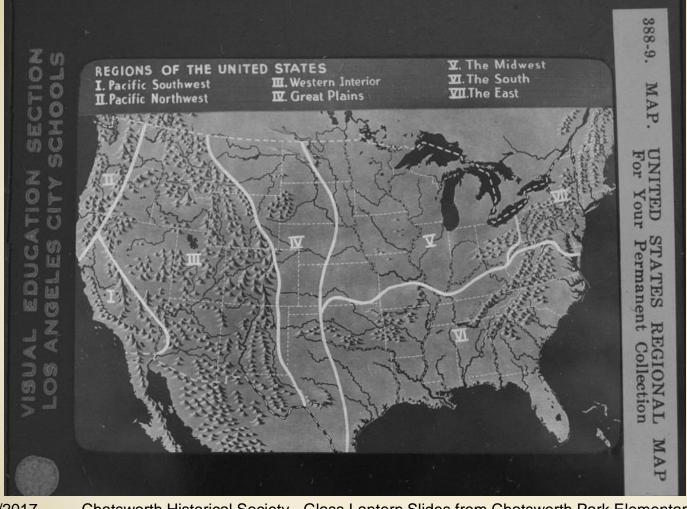
Camping in the Desert , Red Rock Canyon, California No. 2682



Mission Valley, California

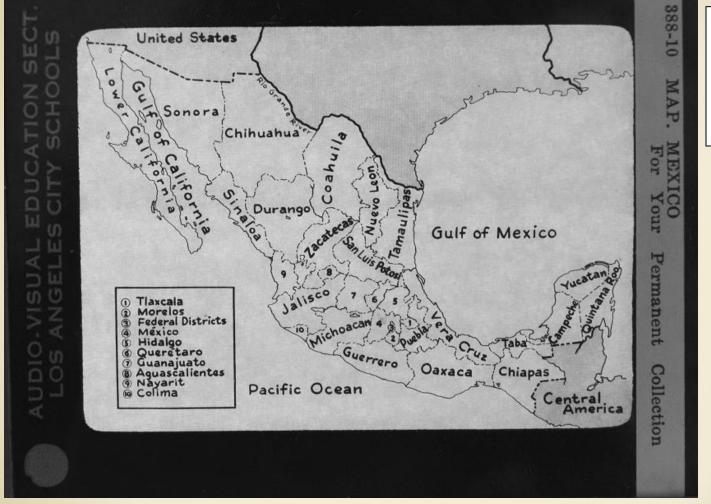
(3 1/4" x 4" Glass Lantern Slides), 4 slides





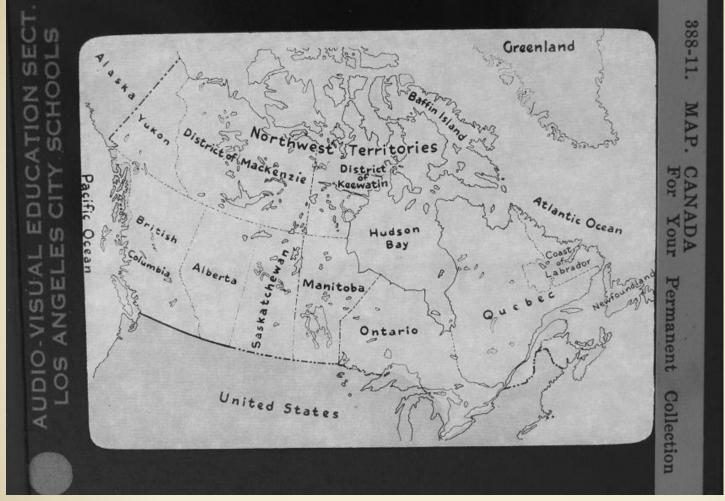
United States Regional Map

No. 388-9



Mexico

No. 388-10



Canada

No. 388-11



Western Trails Map



Food Marketing – Butter and Cheese

(3 1/4" x 4" Glass Lantern Slides), 16 slides

Notice the 4 page folded script on the top of the open box, that will be shown next, before the Butter and Cheese slides)



Los Angeles City School District
DIVISION OF SERVICE
Visual Education Section

FOOD MARKETING (Butter and Cheese)

Slides: Series 6

11925. Curd being Cut into Small Cubes

Milk is delivered to choose factories early each morning. After the milk has been weighed and sampled, it flows to a large wat. This wat holds about 10,000 pounds of sweet milk. Great quantities are used because it takes ten pounds of milk to make one pound of choose.

Around the bottom and sides of the vat is a water jecket. The milk is warmed then steam is forced into this jacket. The milk is made to forment when lastic said is added and thoroughly mixed in by automatic paddles. A pure vegetable coloring is also added at this time to give American choose its rich yellow color.

The paddles are then put to work mixing in rennet, a material used to help make the milk curdle. At this stage the milk is left undisturbed and seen forms into a soft curd.

Then the curd is firm, it is cut into thousands of small cubes. These cubes are kept floating in the whey until they are ready to be made into cheese. The whey is then drained off, pormitting the cubes of curd to settle at the bottom of the vet.

11935. "Ditching" or Draining the Whey off the Curd

After the curd has been cut into cubes and the whey has been drained off, the next operation in anking A.sriern choose is called "ditching." The curd is drawn to the sides of the vat to let any watery substance drain out. From the "ditch" made down the center of the curd comes the term "ditching."

11931. Putting Aberican Choose through the "Cheddaring" Process
After all the whey has been drained from the curd, there follows the main
fecture of this perticular method of choose-taking. This is known as "cheddaring," The curd is divided into large slabs which are turned again and
secin, and then milded one on top of another. When this operation has been

11936. Curd being Broken by a Milling Machine

reported several times, the curd is completely free of whey.

Then the curd has been made solid through "cheddaring," it is cut into strips and put into a milling machine. The milling machine brooks the curd into tiny pieces so that it can be thereughly selted. After it is cooled, the curd is ready to be put into hoops thich will pross it into scope.

11930. Removing American Chaese from Hoops

Large cylindrical hoops are used to press the choose into shape. Before the curd is put in, each hoop is lined with chooseeloth. In choose factories this is known as a bendage. The bandage remains on the choose when it is taken out of the hoop. American choose is often molded into many different shapes.

Then choose has remained in the press eighteen hours it is temperarily shelved in the curing room. Then it is shipped to large warchouses. Here the ripening and curing process proceeds naturally. This may take from two months to two years. The longer choose is left in the curing stage, the richer and sharper it becomes. 1935. American Cheese being Checked before Pasteurization. Then cheese has been cured it is examined by a blonder. A blender is a man who is skilled in deciding the exact flavor and texture of each lot of cheese. Laboratory tests are also made to determine the amount of moisture and buttorful the cheese contains. The cheese colot bandage and the natural rind which has developed are then removed. The different chooses which the blender has selected are cut into convenient sizes and combined to produce the right flavor and texture.

After the blunder has tested and combined choose from different lets, the pieces are shredded and pasteurized or heated. These are packed in airtight containers. Each stop in the manufacture of choose, including folding the tinfoil in the final scaling, is usually performed by machinery. Choose can be no better than the milk from which it is made. Therefore a definite scientific nothed is followed from the time the milk is tested to the pasteurization process of the choose.

11924. Curded tilk for Swiss Choose is Gut with a "Swiss Farp"
The southern part of Visconsin is known as the "Switzerland of America"
because it is the conter of the American Swiss choose industry. Here the descendants of carly Swiss sottlers have continued to manufacture Swiss choose.
They have put to use modern equipment, and experts skilled in the best methods
of both this country and Switzerland superintend its production.

Soon after milk is received in the choose factory, it is warmed in great copper kettles. Easy kettles are required because the milk that is received early each morning must be made into choose before nightfall.

A "sturtor," or cortain bactoria which will sour the fresh milk, is put into each lottles. The startor is important, because the riponing of Swiss choose depends on it. The milk soon forms a soft curd which is cut into tiny pieces with either a curd knife or a "Swiss harp," which may be seen in the picture.

The contents of the kettle, now eard and whoy, are stirred in a circular motion by an automatic broader, the temperature being raised at the same time. Seen the bits of card are completely separated from the liquid when they become small and firm. Although a different starter is used to auxile the milk, the first stop in making Eviles choose is similar to that of American choose making.

11932. Ourd for Sties Choose being Removed from a Tat alone the milk has separated into sund and whey, a large square of choose-cloth is inserted beneath the curve and the commer are drawn up, forming a bag. Special equipment is used to lift the bag of sund from the kettle. It takes twenty-five hundred pounds of milk to form enough sund for one hoop of Stiss choose.

11927. Bay of Gurd being Placed in a Noop
After the whey has drained off, the curd is placed in weeden hoops and
kept under pressure for twenty-four hours. The hoops are turned frequently
so that a strong rind will form around the choose to aid in its protection.
The average hoop of Striss choose weighs two hundred pounds.

11923. Hoops of Swiss Choose Afleat in Salt Water

When the process of pressing is completed, the hoeps of choose are given a "bath." They are placed in a salt brine solution and left to fleat for three days. After this step in completed, the ripening period begins during which the holes or "oyos" develop by which we have come to identify Swiss choose. In the best choose of this kind, the eyes are about the size of a quarter dollar. Acid-producing besteria develop the eyes, the shape and size of which

Pages 1 and 2 of the script for the Butter and Cheese slides indicate the state of ripening and richness of flavor of the choose. However, in the popular brands of blended Sriss choose, the eye formation is not present. Though the original pieces from which the choese is made once had this characteristic, it has been lest through pasteurizing and blending.

11926. Inside a Green Choese Pasteurizer

The method used in making Green choose differs from that used in American or Swiss choose manufacture. American and Swiss are hard, riponed chooses, but as its anno implies, Green choose is soft and unriponed.

Then milk is received in Cranz choose plants, fresh cranz is added to onrich it. It is then put into a pasteurizer. This is a large rectangular tank centaining a row of pipe ceils. Live storm passes through these ceils as they revolve, until the milk and crasz mixture becomes soft, velvety curd. This is the first step in the process of Cranz choose making.

After being pestourized or hosted in large wats, the rich milk and event mixture is ecoled. A "starter" or fermontar is then added as that when the milk curdles, a smoothness is assured. Curding proceeds for eighteen hours in covered wats. At the end of this time the completely fermed and is poured onto closely woren cheesecloth so that the whey drains off. After a few hours, the ends of the cloth are drawn up and tied to form a sack. The curd is held in this seek and pressed overnight between creaked ice. In the naming the chilled curd is pressed and salted. Then a machine mixes the choose to perfect smoothness.

11027. Cream Choese is Taken to Market in Refrigoration Trucks

Because Cream choose spoils quickly, it must reach the consumor while very fresh. After it is prackaged, Gream choese is rushed to whelesale markets by express. It is them delivered to grocers in refrigerated trucks. Gream choese is protected by refrigeration from the time it leaves the mattery until 4t is purchased from the rotal merchant. Cream choese is especially popular with children.

11928. Machinery Used to Package Cream Cheese

The delicate operation of wrapping Green choose in its tinfoil wrapper is done by machinery which seems claust human, so skillfully does it do its job. The choose, thich is made fresh daily, is nover touched by hand.

11937. Curing Room in a Camembert Cheese Plant

Camembert cheese is a delicate and deliciously flavored member of the Creem cheese femily. America has spent meny years in perfecting the manufacture of this cheese which originated in France in the latter part of the seventeenth century. During its manufacture extra care must be taken to encourage growth of the peculiar organism which makes the cheese the fine product it is. At its best it is one of the choicest brands, but if a poor lot is made, it is a commlete loss.

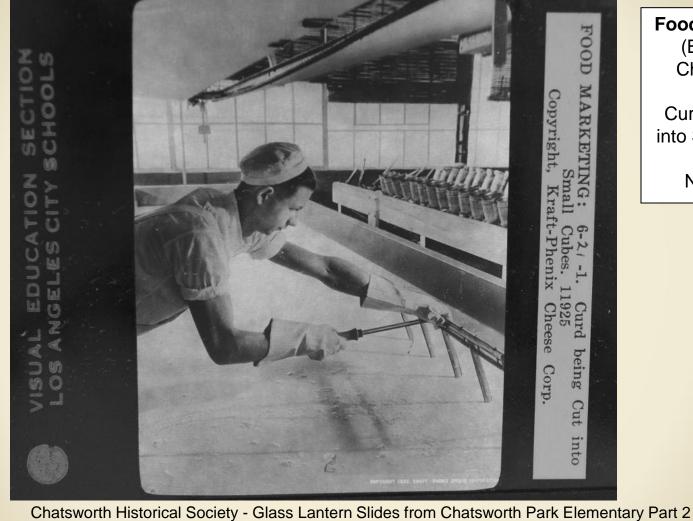
The temperature and ventilation of the curing room must be carefully regulated and every precaution taken to insure perfect curing. Unlike the methods used in the manufacture of most chooses, the final stages of riponing Camembert take place after the curd has been wrapped in tin-foil and placed in the small boxes in which it is marketed. When ripe, the choose is covered with a greenish mold much like felt. Then this mold has formed, the choose is as soft as werm butter.

9170. Butter being Taken from a Churn

Crosm is separated from milk and left in a vet for twenty-four hours before it is churned. The churn is an immense berrel. Machinery makes the churn revolve in a vigorous motion so that within an hour the creem is churned into butter. The butter is then worked with peddles for six or sight minutes, and at

the same time is selted. When the butter is removed from the churn, it is packed solidly in wooden forms and put through machinery which cuts the butter into quarter-pound chunks. These are then wrapped and packaged mochanically. KINDLY RETURN ALL ILLUSTRATIONS AND DESCRIPTIVE NOTES IN THIS SET

Pages 3 and 4 of the script for the Butter and Cheese slides



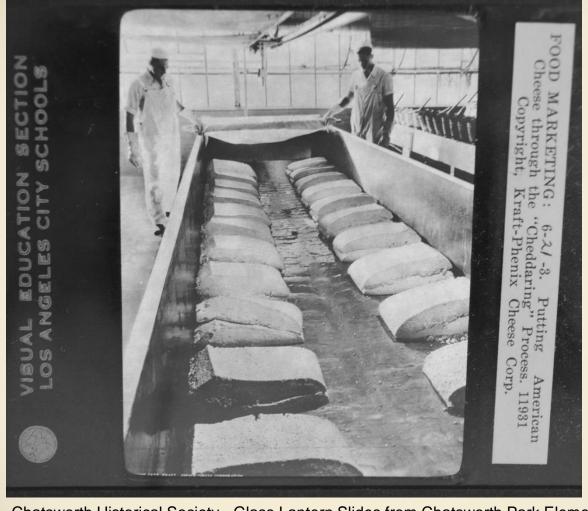
(Butter and Cheese) 01

Curd being Cut into Small Cubes



(Butter and Cheese) 02

"Ditching" or Draining the Whey off the Curd



(Butter and Cheese) 03

Putting American Cheese through the "Cheddaring" Process



(Butter and Cheese) 04

Curd being Broken by a Milling Machine



(Butter and Cheese) 05

Removing American Cheese from Hoops.



(Butter and Cheese) 06

American Cheese being Checked before Pasteurization



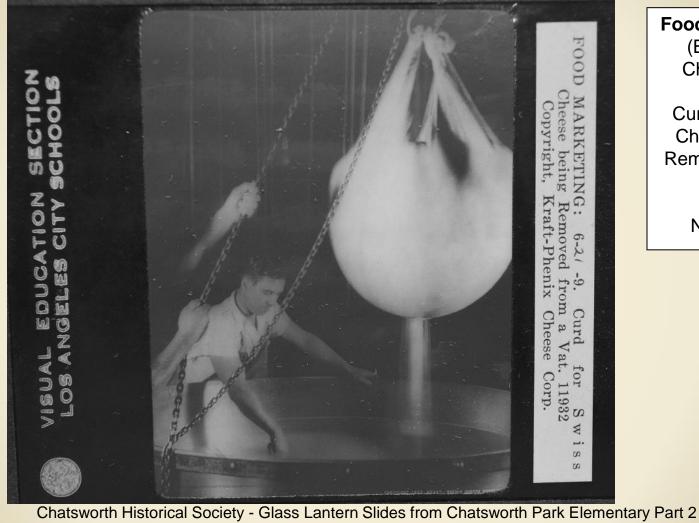
(Butter and Cheese) 07

Pasteurizer in operation making American Cheese



(Butter and Cheese) 08

Curded Milk for Swiss Cheese is Cut with a "Swiss Harp."



(Butter and Cheese) 09

Curd for Swiss Cheese being Removed from a Vat.



(Butter and Cheese) 10

Bag of Curd being Placed in a Hoop.



(Butter and Cheese) 11

Hoops of Swiss Cheese Afloat in Salt Water



(Butter and Cheese) 12

Inside a Cream Cheese Pasteurizer



(Butter and Cheese) 13

Cream Cheese Taken to Market in Refrigeration Trucks.



(Butter and Cheese) 14

Machinery Used to Package Cream Cheese



(Butter and Cheese) 15

Curing Room in a Camembert **Cheese Plant**



(Butter and Cheese) 16

Butter being Taken from a Churn.



Food Marketing – Milk

(3 1/4" x 4" Glass Lantern Slides), 12 slides





Food Marketing: (Milk) 01

Truck Bringing Milk to Creamery



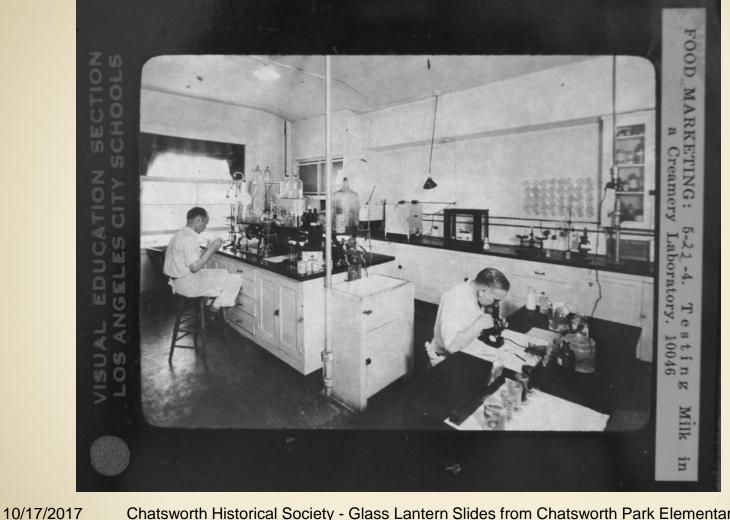
(Milk) 02

Milk Storage Room in a Creamery



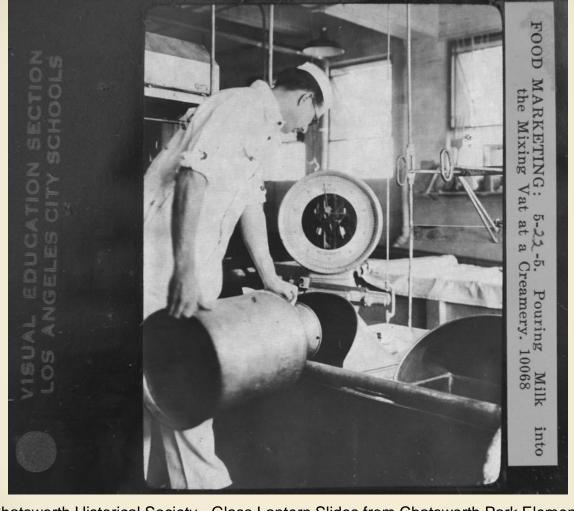
(Milk) 03

Testing Milk for Butterfat



Food Marketing: (Milk) 04

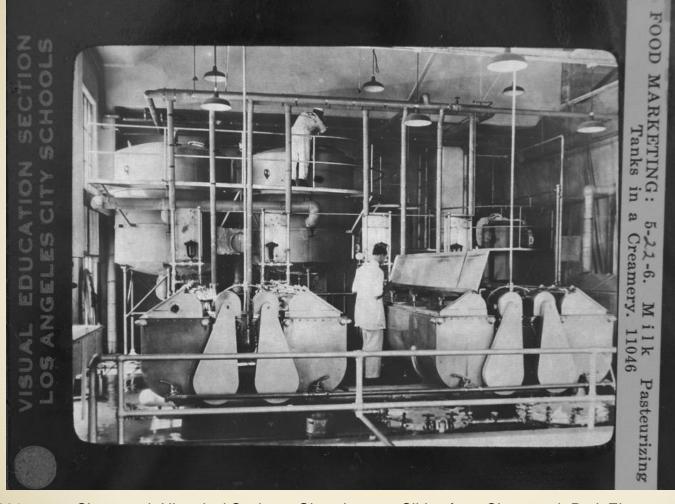
Testing Milk in a Creamery Laboratory



Food Marketing: (Milk) 05

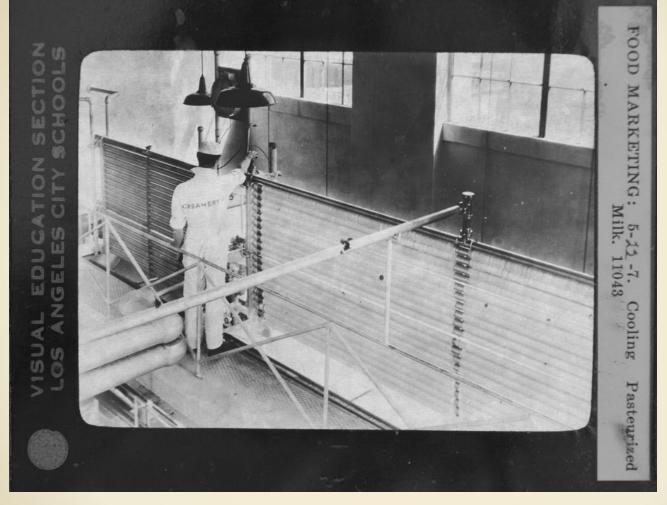
ouring Milk into

Pouring Milk into the Mixing Vat at a Creamery



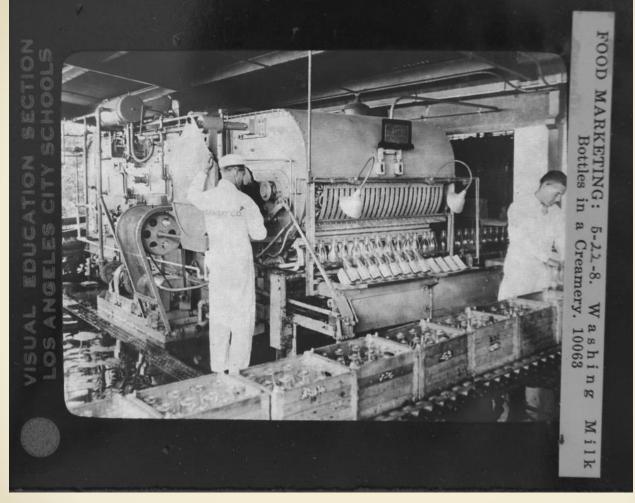
(Milk) 06

Milk Pasteurizing Tanks in a Creamery



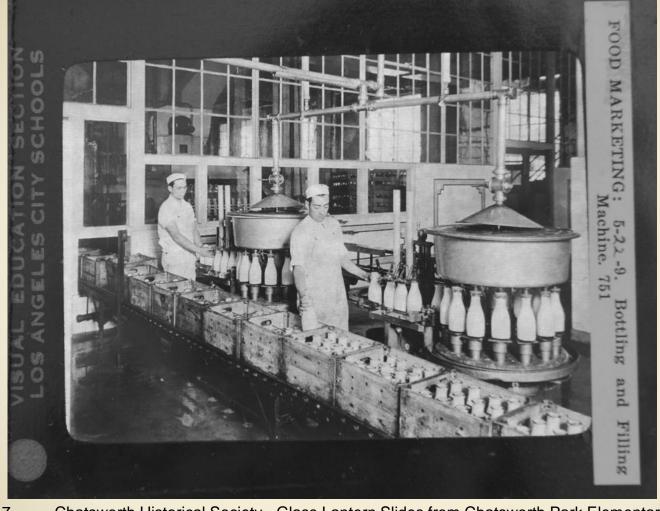
(Milk) 07

Cooling Pasteurized Milk



(Milk) 08

Washing Milk Bottles in a Creamery



(Milk) 09

Bottling and Filling Machine



(Milk) 10

Milk Trucks at Creamery Loading Platform



(Milk) 11

Milk Delivery Truck in Home Neighborhood

No. 10887B



Food Marketing: (Milk) 12

Circular Empty Milk Can Loading Machinery at a Creamery



The Dairy Farm

(2" x 2" Glass Lantern Slides), 43 slides



THE DAIRY FARM

How many glasses of milk

do you drink every day?

A farm where there are many cows is called a dairy farm. We are going on a picture-trip to a dairy farm to find out about cows and milk.

Are you ready?



The next picture shows a cow and her little new-born calf.

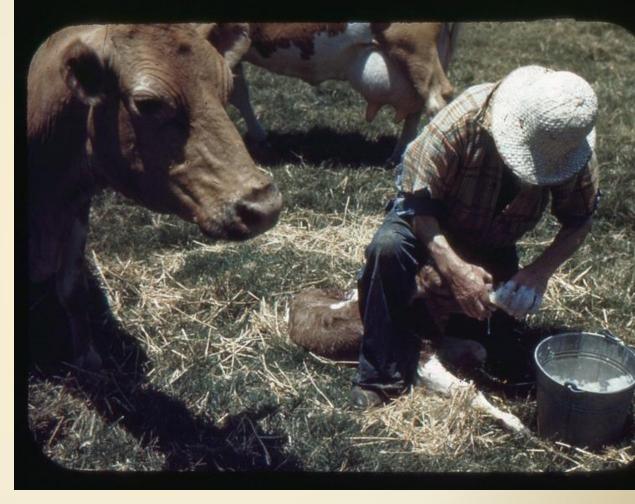
Most calves are born in the country. Why?

4



The farmer lets the mother cow feed her baby for a few days. Then he teaches it to drink. That is what he is doing in this picture.

6



Here is the father of the baby calf. What is he called?

He is called a bull. He is big and strong. Healthy cows and bulls nearly always have fine calves.

8

How was the bull's head different from the cow's head?



10A



10B



The little calves in the next picture were born at the same time. This does not happen very often. When it does happen the babies are called twins.

12



Sometimes cows are kept in pens because the farmer wants them to eat only the food he gives them. Then they will give good, sweet milk.

Guess what cows eat.

14



15

The cows are eating fresh hay.

Each cow has her own place to eat. It is called a feed rack.

Look at the white, round buildings. They are called silos.

Food for cows is kept in them.

16



How many silos did you see?
Were they large or small?
They are round so the food
can be packed in them tightly.

Sometimes feeding pens have roofs to cover the cows in rainy weather.

Just guess how much food a cow eats every day...

A pile of hay as big as the teacher's desk!



18B

Cows eat other foods, too.
The right amount of each food keeps cows well and strong and makes them give more and better milk.

Here are some of the things cows eat. Guess what some of them are.

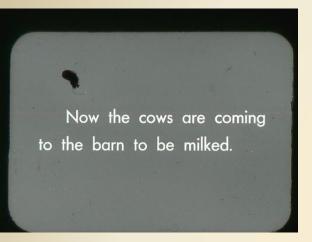
20



Sacks of food are stored in a feed barn to keep them clean and dry, and away from mice and rats.

If you were the farmer, what would you have to help keep the mice away?





24

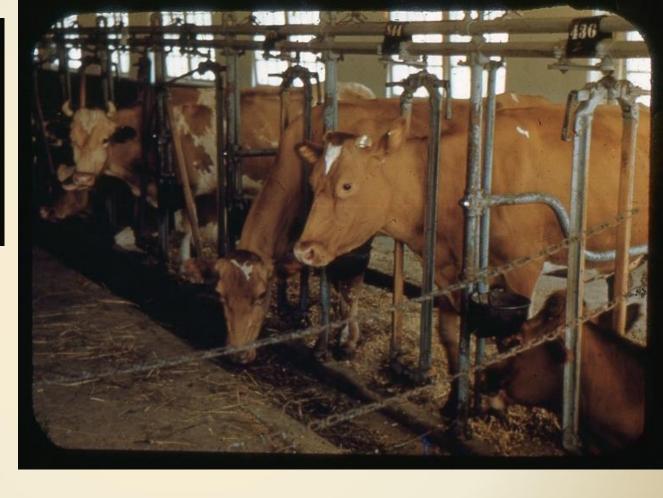


The farmer keeps the cows clean. You will see him cutting the hair from the cow's milk-bag, or udder, and from her sides. The milk-bag is washed before milking. The farmer washes his hands then, too. Why?

26

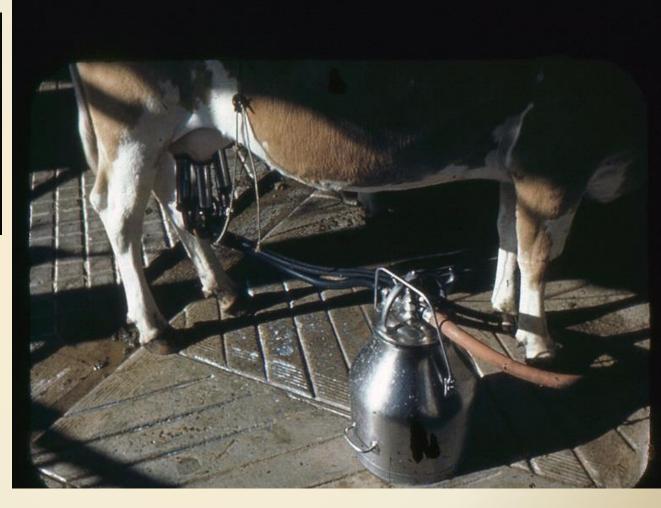


Each cow knows her place in the barn. She puts her head be tween the bars and the farmer closes them so she cannot back out. While the farmer milks her she eats the mixed feed.



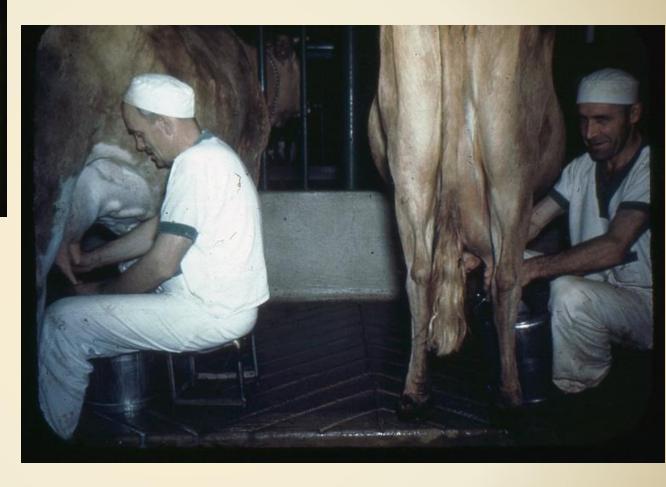
Sometimes cows are milked by machine. There are hoses from the pail to the cow's milk-bag. Is this way of milking faster?

30



The milkers wear clean, white clothes when milking the cows. What do they do to their hands before milking?

Each man sits on a stool at the cow's side, and holds a pail between his knees.



Each milker has a pail that is partly covered. The cover keeps dirt from getting into the milk.

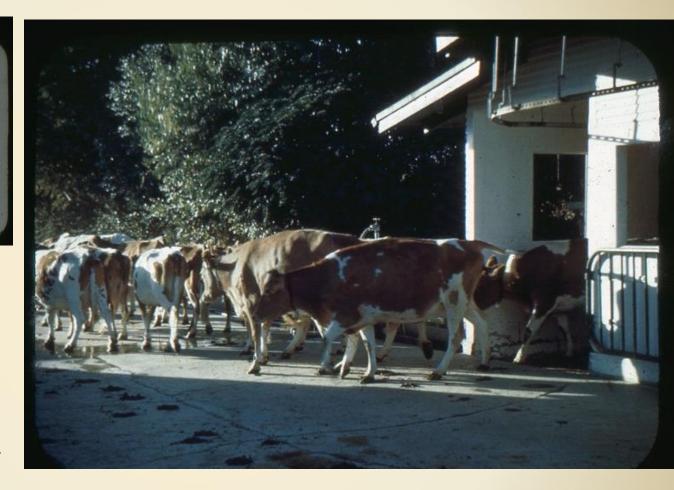
Guess how many cows a milker can milk in an hour.
Six or eight!

34



After the cows are milked the farmer opens the bars and lets the cows out. Here we see them leaving the milking barn to go back to their feeding pens.

36



Now the farmer must clean the barn very carefully for the next cows. You will see him at the barn door. What does he hold in his hands? What is he doing?

38



Why must our milk be clean?
What does the farmer do
to keep the milk clean?
What does your mother do
at home to keep milk clean and
fresh for you to drink?

Milk is good for us.

What is good for cows?

Hay, meat, grass, bread, salt,
butter, vegetables, beet pulp,
milk, fruit, fish, water.

How many of these things
do you eat?

Christmas

(3 ¼" x 4" Glass Lantern Slides), 2 hand-painted slides







Sources/Acknowledgements

- Chatsworth Historical Society Archives, Chatsworth Park Elementary Lantern Slides
- Magic Lantern Show History <u>www.victoriana.com/history/magiclanternshows.htm</u>
- Los Angeles Unified School District, Art and Artifact Collection Office
- Dennis Liff, film historian, Jack and the Beanstalk photographs and documentation at http://iversonmovieranch.blogspot.com/2017/08/jack-and-beanstalk-1917-when-children.html

Prepared by Ann & Ray Vincent, Chatsworth Historical Society, October 2017